

IMPORTANT DEADLINES

* September 10 by 5 pm – Deadline for online audition (All auditions are ONLINE!)
* September 12 – Postmark deadline for audition payments
* September 14 – Audition judging September 16 – Results posted on laacda.org website

FINANCIAL COMMITMENT

* Audition fee $15 **non-refundable** Registration fee
* upon acceptance into a choir $75 **non-refundable**

*covers music, guest clinician and accompanist, insurance, practice tracks and name badge)*

* Transportation to/from New Orleans
* Hotel
* Meals, T-shirt, and CD/DVD recordings of concert (optional)

Each recording should contain three items: a spoken introduction and two singing requirements.

Singers may only audition on one voice part. Multiple submissions will result in disqualification.

CHILDREN’S CHOIR (4th-6th grade)

* Track 1: Spoken introduction: student must speak his/her name and grade level. Student must sing “My Country ‘Tis of Thee” (not “America the Beautiful”). This should be a cappella and sung wherever it is most comfortable in the singer’s vocal range. 2.
* Track 2: “The Rainbow” by David Childs/Walton Music WLG127, measures 9-24

YOUTH CHOIR (7th-9th grade)

* Track 1: Spoken introduction: student must speak his/her name, grade level, and voice part.
	+ Scales: student must sing all scales using the starting pitch indicated for their voice part below.
	+ Scales must be sung a cappella using solfege, numbers, or a neutral syllable. Recommended tempo for scales is quarter note = 66-80.
	+ All students must sing two major scales, each one ascending and descending.
		- Sopranos: E above middle C; G above middle C
		- Altos: E above middle C; A below middle C
		- Tenors: G below middle C; E below middle C
		- Basses: D below middle C; B-flat below C3 (the C below middle C)
* 2. Track 2: “Circa Mea” by Mark Burrows/Walton Music WW1614, measures 16-41

WOMEN’S CHOIR (10th-12th grade)

* Track 1: Spoken introduction: student must speak her name, grade level, and voice part.
	+ Scales: student must sing all scales using the starting pitch indicated for their voice part below. Scales must be sung a cappella using solfege, numbers, or a neutral syllable. Recommended tempo for scales is quarter note = 66-80.
	+ Women must sing two scales, each one ascending and descending
	+ Soprano I: E above middle C; G above middle C
	+ Soprano II: E above middle C; A below middle C
	+ Alto I: D above middle C; G below middle C
	+ Alto II: D above middle C; F below middle C 2.
* Track 2: “Even When He Is Silent” by Kim André Arnesen/Walton Music WW1580, measure 30-end

MEN’S CHOIR (10th-12th grade)

* Track 1: Spoken introduction: student must speak his name, grade level, and voice part.
	+ Scales: student must sing all scales using the starting pitch indicated for their voice part below. Scales must be sung a cappella using solfege, numbers, or a neutral syllable. Recommended tempo for scales is quarter note = 66-80.
	+ Men must sing two scales, each one ascending and descending.
	+ Tenor I: F below middle C; A below middle C
	+ Tenor II: G below middle C; C below middle C
	+ Bass I: E below middle C; A below C3 (the C below middle C)
	+ Bass II: D below middle C; F below C3 (the C below middle C)
* Track 2: “If Ye Love Me” ed. Randall Hooper/Manuscript http://laacda.org/wp-content/uploads/2019/04/If-Ye-Love-Me.pdf Sing from beginning and take the 2nd ending (no repeat)

*Chorale des Amis directors will prepare, record and upload member auditions*